

INTERIOR SCHOLARSHIP

AIT-Scholarship of the Sto Foundation

PRESS RELEASE

Hamburg, 8 July 2022

The *Interior Scholarship – the AIT-Scholarship of the Sto Foundation* has been awarded!

The *Interior Scholarship – the AIT-Scholarship of the Sto Foundation*, is awarded four times this year. During the jury session on 5 July 2022, one student each from Burg Giebichenstein University of Art and design, Hochschule für Technik Stuttgart, Graz University of Technology, AT-Graz and Zurich University of the Arts impressed the jurors. With a monthly subsidy of 500 Euros each to help cover the costs of living, the students are given the opportunity to fully dedicate themselves to their studies for a whole year.



1. Jury members of the 2022 Interior Scholarship (left to right: Ralf Pasel, Thomas Huth, Sabine Keggenhoff, Eva Marguerre, Hartmut Raiser, Kristina Bacht)

photo: GIULIANI | VON GIESE

The *Interior Scholarship – the AIT-Scholarship of the Sto Foundation* which is endowed with 24,000 Euros, was awarded for the twelfth time in 2022. As in previous years, submissions arrived from all over Europe, this time involving 45 applicants from 10 countries. This year's winners are **Florian Berger** (Technische Universität Graz, AT-Graz), **Pauline Gondek** (Burg Giebichenstein Kunsthochschule, DE-Halle), **Niklaus Huber** (Zürcher Hochschule der Künste, CH-Zürich) und **Maïke Kößler** (Hochschule für Technik, DE-Stuttgart).

During the jury session on 5 July 2022 at the AIT-ArchitekturSalon Hamburg, the jurors Prof. Ralf Pasel (pasel.künzel architects / CODE | Construction + Design / Technische Universität Berlin, DE-Berlin), Thomas Huth (Parat, DE-Hamburg), Prof. Sabine Keggenhoff (Keggenhoff | Partner / TH OWL Detmold, DE-Arnsberg-Neheim/Detmold), Eva Marguerre (Studio Besau-Marguerre, DE-Hamburg), Prof. Hartmut Raiser (Technische Hochschule Rosenheim, DE-Rosenheim / RAISERLOPES Architekten + Innenarchitekten, DE-Stuttgart) and Kristina Bacht (Curator AIT-ArchitekturSalons, Publishing Director GKT, DE-Hamburg) assessed and discussed both the quality of the submitted student projects as well as the creative designs of this year's impromptu assignment, which was an assessment criterion for the eighth time.

This year the students had been asked to create a space themed **Atmospheric Spaces**.

Darkness and intermediate forms such as fog, haze and twilight often have a mystical and mysterious character. They are both protective and unsettling in nature. Phenomenology, poetry and magic are indicators of their extraordinary presence. They have a narrative, associative and transcendent effect. Interacting with the geometry of spaces, the perception of space in the dark oscillates between materiality and immateriality, boundaries and openings, proximity and expanse. They are quiet and introverted and contrary to the common architectural striving for light-flooded spaces.

The aesthetics of darkness and its qualities have increasingly receded into the background. One could almost speak of a loss of dark spaces. In future, the dark space may once again take on a more important role in socio-cultural development.

Compared to light, darkness seems like a mass that has to be approached differently in terms of spatial choreography and design in order to stage its qualities. This is challenging and fascinating at the same time. The task is to search for extraordinary, high-quality "dark" spaces staged by composed light incidences in new contexts and to also manifest them in everyday situations."

Your independent, personal idea should be illustrated in the form of individually selected presentation techniques that support the concept, such as visualisations, model photos, collages, drawings, sketches or film sequences. These are to be supplemented with text.

The different aspects were to be examined and a spatial idea/attitude/interpretation of it was to be developed. The personal idea was to be illustrated in the form of individually selected, concept-supporting presentation techniques, such as visualizations, model photos, collages, drawings, sketches, films, collages and so on.

After an assessment procedure with three rounds and extensive discussion, the jury unanimously determined the winners, who primarily stood out due to their individual attitudes and creative thinking. The available prize money of 24,000 Euros was divided between the four students from Germany, Austria, and Switzerland who can now happily look forward to a monthly allowance of 500 Euros each.

The scholarships are funded by the Sto Foundation, which regards "the education of the young generation [...] as an investment in the future of our society" and wants to afford the winners a carefree study period of one year. For this reason, Sto Foundation supports young people in their academic education. As an overriding purpose, the Sto Foundation takes up the guiding theme of "Aware Constructing" of Sto SE & Co. KGaA and aims at global technology leadership in the industry to achieve a people-friendly and sustainable design of built living environments.

"The competition jury for the Interior Scholarship, the AIT Scholarship of the Sto Foundation, awarded prizes to 4 winning projects from over 40 entries in 2022. The scholarship supports young interior design talents in order to strengthen their personal design approach.

This year, the submitted works once again represented an enormous variety of different positions in interior design. A striking aspect was that a paradigm shift emerged, away from the pure "design

object” towards a socially anchored design approach. In the process, interior designers assume an active and complex responsibility in actor-based design processes.

Particularly noteworthy is the social aspiration of many of the projects, which goes beyond mere object-relatedness and seeks relevance in the social sphere or is motivated by a high degree of ecological sustainability. A joy in experimentation was particularly noticeable in the award-winning works, which not only resulted in unique projects but also allowed deep insights into their creative development processes.

The spectrum ranged from architectural spatial experiences of innovatively conceived typologies to refined material-related design approaches that deal with the sensuality of specific materials and their tactile properties.

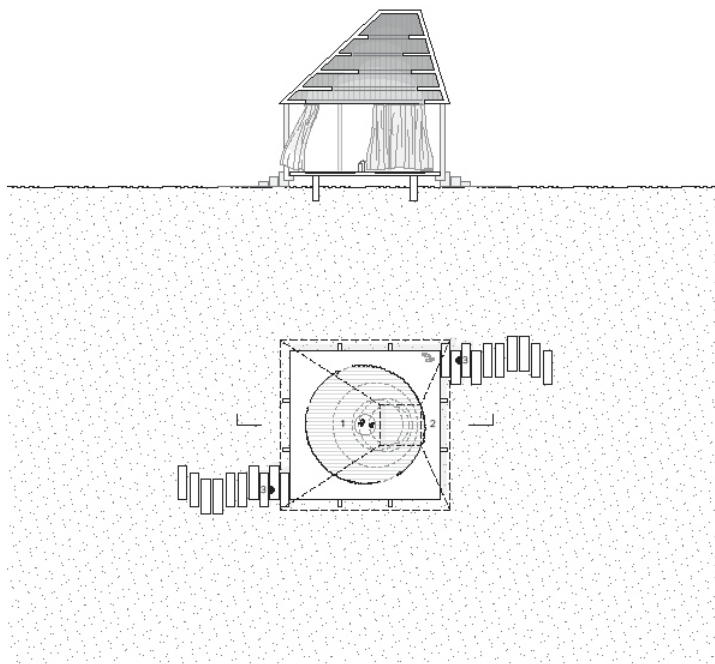
Overall, the submitted projects were captivating due to their versatile conceptual approaches, which were reflected across all scales. In its assessment, the jury placed particular emphasis on a holistic consideration of the projects and the independence of the respective position that unites the complexity of social aspiration and individual design intention.

We are pleased to be able to support four young and promising talents with the scholarships and look forward to the coming year with great anticipation!”

Professor Ralf Pasel

The scholars of the Interior Scholarship 2022/2023:

Florian Berger
Graz University of Technology, AT-Graz



2. Impromptu design by Florian Berger

The jury's verdict

It was with great pleasure and just as much agreement that we were able to recognise something special in Florian Berger's application: the great interest in and eye for holistic action and design in space. It is worthwhile to promote and support the already existing approaches in structural and conceptual thinking.

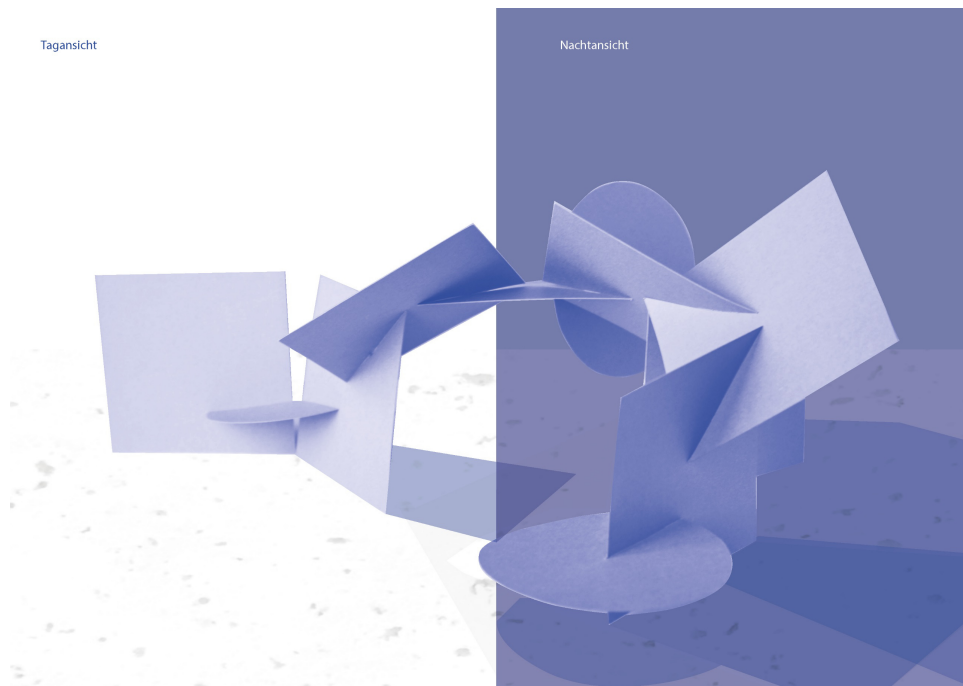
Florian Berger already has a distinctive and individual style. His portfolio underpins the intensive examination of individual themes and shows the serious search for the right answers.

The concept developed for the impromptu task is also of a high quality. Embedded in a convincing concept, the atmospheric implementation with skilful lighting and equally effective choice of materials is inspiring.

The jury is convinced that the personal commitment, the conceptual and thematic analysis as well as the (interior) architectural attitude are already clearly discernible – and will therefore continue to develop positively in the future.

We are very pleased to be able to accompany Florian Berger on his further personal “design and development journey.

Pauline Gondek
Burg Giebichenstein University of Art and design, DE-Halle



3. Impromptu design by Pauline Gondek

The jury's verdict

Pauline Gondek's work is characterised by a high degree of sensitivity. Her method of combining interior architecture, art and design gives her work depth and allows her to develop compelling approaches. The interdisciplinary nature of her work leads to special thoughts, approaches, questions and solutions that make Pauline's work stand out.

The jury was particularly impressed by the design *SIDE +*, an in a positive sense inconspicuous, modular basic furniture with well thought-out and designed details, which can be integrated into many rooms in a self-evident way. Especially the possibility of infinitely extending the modules by means of a plug-in connection makes this furniture an interesting object for public spaces or offices.

Pauline Gondek also has a very good sense of colour and materiality and presents her work in a sophisticated and professional manner with a good eye for photography.

We are very pleased to support Pauline Gondek with the scholarship and are looking forward to seeing her work develop in the coming years!

Niklaus Huber
Zurich University of the Arts, CH-Zurich



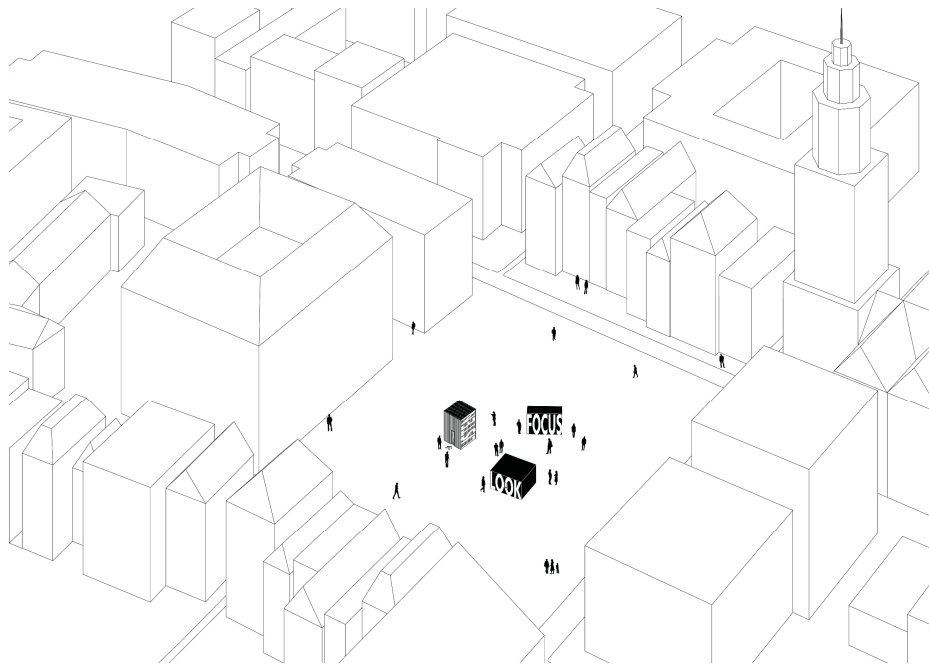
4. . Impromptu design by Niklaus Huber

The jury's verdict

Stage design and scenography have been part of the interface between architecture and interior design for thousands of years.

It is precisely in this field where Niklaus Huber develops an enjoyable option to conventional teaching with his spatial fantasies: the German's favourite vehicle becomes a post icon, artistry celebrates itself in spaces, spectacle and light, the landscape enters into an atmospheric synthesis with Styrofoam models.

A worthy scholarship holder.



5. Impromptu design by Maike Kößler

The jury's verdict

In her interior design work, Maike Kößler demonstrates a sensitivity for atmosphere and materiality. She works on all scales and develops both functional floor plans and detailed furniture solutions.

With the cooperative housing project *Grüne Gemeinschaft* (Green Community), Maike has dedicated herself to a building task with great relevance for the future. She finds convincing answers for construction, sustainability and communal living. Architecture and interior design intertwine in an exemplary way.

Maike is highly motivated to contribute to social change with her discipline of interior design. We would like to support this intention.

Jury of the Interior Scholarship 2022/2023

Jury (alphabetical order)

Kristina Bacht

Curator AIT-ArchitekturSalons, Publishing Director GKT, DE-Hamburg

Kristina Bacht studied architecture and urban planning at Technische Universiteit Delft/Netherlands and Universidad Tecnica Federico Santa Maria in Valparaiso/Chile. During and after her studies, she worked with various international architecture offices in Germany, the USA and the Netherlands. Since 2005, Kristina Bacht has been employed with AIT-Dialog with a work focus on architecture communication. In 2009, she developed and established the AIT ArchitekturSalons with venues in Hamburg, Cologne and Munich. As head curator of the galleries she organises exhibitions of internationally renowned architects and is responsible for numerous international architecture congresses and symposia, competitions, workshops, focus groups as well as editorial events, architecture magazines and publications. From 2009-2013, she acted as deputy publishing director, and became publishing director in 2013.

Thomas Huth

Parat, DE-Hamburg

Thomas Huth studied architecture at the Leibniz University of Hanover and at the Technical University of Delft in the Netherlands. From 2004 he worked for bbp Architekten, and from 2005 he worked for Dan Pearlman Markenarchitektur in Berlin. In 2006 he moved to Mutabor Design in Hamburg. Since 2010 he is managing director of the office Parat, Hamburg

Prof. Sabine Keggenhoff

Keggenhoff | Partner and TH OWL Detmold, DE-Arnsberg-Neheim/Detmold

Sabine Keggenhoff completed an apprenticeship as a draughtswoman and studied at the Detmold School of Architecture and Interior Design. After working in Sydney and Amsterdam, she founded KEGGENHOFF | PARTNER together with Michael Than in 2001. Since then, they have been realising projects of both disciplines in Germany and abroad as a team, which have received accolades from the very beginning and continue to do so. She held teaching positions in Detmold from 2007 - 2009, and later at the PBSA - Peter Behrens School of Architecture in Düsseldorf from 2013 - 2014. In 2015, she was appointed professor in the field of "Interior Design", also at the PBSA, before moving to the Detmold School in the same position in 2020. Sabine Keggenhoff is also continuously involved in the discourse on building culture on a voluntary and supra-regional basis.

Eva Marguerre

Studio Besau-Marguerre, DE-Hamburg

Eva Marguerre studied at the University of Design in Karlsruhe, where she received her diploma in product design and exhibition design & curatorial practice in 2010. She completed an internship at Stefan Diez design studio in Munich. Already during her studies, she was working self-employed as a product designer and interior stylist. In 2011, Eva Marguerre founded the Besau-Marguerre Studio in Hamburg together with Marcel Besau.

Prof. Ralf Pasel

Pasel Künzel Architects, Representative of Sto Foundation and CODE | Construction + Design, Technische Universität Berlin, DE-Berlin

Ralf Pasel first studied civil engineering at the TU Darmstadt and then graduated in architecture at the TU Dresden. During his studies of architecture he was drawn to Paris and Liverpool in the course of two stays abroad. Ralf Pasel is a founding partner of pasel.künzel architects Rotterdam as well as Pasel-K architects Berlin and has been working for many years on experimental forms of living and

building in an international context. The office works closely at the interface between research, practice and teaching. Since 2012, Ralf Pasel has been university professor for design and building construction at the Institute of Architecture at the Technical University of Berlin. From 2015 -19 he was director of the Faculty of Architecture there. Prior to that, he held several international guest professorships, including at the Universidad Catolica de Santiago de Chile and the Rotterdam Academy of Architecture and Urban Design. Additionally, he is a member of the board of trustees of the Sto Foundation.

Prof. Hartmut Raiser

Hochschule Darmstadt, *RAISERLOPES* Architekten + Innenarchitekten, DE-Darmstadt/Stuttgart
After training as a craftsman, Hartmut Raiser studied architecture at the University of Stuttgart. In 1998 he founded, together with Kristina, the office *RAISERLOPES* Architekten + Innenarchitekten Lopes. The office is active in Germany and abroad with a focus on shop and showroom concepts, exhibition design, residential construction, building in existing contexts and product development. Since 1998, Hartmut Raiser has been a professor of interior design at Darmstadt University of Applied Sciences.

Images (from top to bottom)

- 1: Jury members of the 2022 Interior Scholarship (left to right:) photo: GIULIANI | VON GIESE
- 2: Impromptu design by Florian Berger
- 3: Impromptu design by Pauline Gondek
- 4: Impromptu design by Niklaus Huber
- 5: Impromptu design by Maike Kößler

Picture credits

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