

# INTERIOR SCHOLARSHIP

**AIT**-Scholarship of the Sto  Foundation

## PRESS RELEASE

Hamburg, 11 April 2022

### **AIT-Scholarship of the Sto Foundation „Interior Scholarship“**

2022/2023 for 12th time already

**Interior Design students | as from the end of their second year**

**Competition area: Europe**

**Scholarship allowance in total: 24,000 Euros | Up to 1,000 Euros per month for one year**

**Application deadline: 17 June 2022**

**In 2022/2023 talented Interior Design students will once again receive a monthly grant of up to 1,000 Euros for a period of one year (total subsidy: 24,000 Euros) to support their academic education. This Europe-wide initiative has been made possible by the financial support of the Sto Foundation.**

Interior Design studies or comparable degree courses require plenty of time and cause considerable costs. Often it is hardly possible for the students to earn the required money parallel to their studies and consequently, they are rarely able to dedicate their undivided attention and energy to their education. Here, the scholarship wants to create scope and relieve the students economically.

It is an important task of the Sto Foundation to use financial means as an investment in the education and training of the young generation and thus in the future of our society. The Foundation together with the trade journal AIT wants to support the great talent and exemplary commitment of the students to promote the development of renowned interior designers with a great interest in experimentation and secure the progress and variety of interior design.

A jury decides upon the awarding of the scholarships. This year, the jury consists of:

Kristina Bacht, Curator AIT-ArchitekturSalons, Publishing Director, DE-Hamburg

Thomas Huth, Parat, DE-Hamburg

Prof. Sabine Keggenhoff, KEGGENHOFF | Partner, DE-Arnsberg-Neheim

Eva Marguerree, Studio Besau-Marguerre, DE-Hamburg

Prof. Ralf Pasel, Pasel Künzel Architects, Representative of Sto Foundation and CODE Construction + Design, Technische Universität Berlin, DE-Berlin

Prof. Hartmut Raiser, RAISERLOPES Architekten + Innenarchitekten, DE-Stuttgart, Hochschule Darmstadt

All students of Interior Architecture and comparable degree courses (Interior Design, Spatial Design etc.) enrolled at a European university and at least at the end of their second year are authorized to apply for the Interior Scholarship 2022/2023. Applicants must be enrolled at a European University for architecture minimum until July 2023 to participate for funding.

The number of scholars to be supported depends on the number and quality of the submissions and is under the responsibility of the jury.

In the case of two scholars, the monthly grant will be EUR 1,000. In the case of three scholars, the monthly grant will be EUR 670. In the case of four scholars, the monthly grant will be EUR 500. In addition, all applicants receive the monthly issue of the AIT magazine free of charge for one year.

**Impromptu task:**

In addition to the submission of design work from the studies, the following impromptu task is to be worked on this year:

Atmospheric Spaces

“Darkness and intermediate forms such as fog, haze and twilight often have a mystical and mysterious character. They are both protective and unsettling in nature. Phenomenology, poetry and magic are indicators of their extraordinary presence. They have a narrative, associative and transcendent effect. Interacting with the geometry of spaces, the perception of space in the dark oscillates between materiality and immateriality, boundaries and openings, proximity and expanse. They are quiet and introverted and contrary to the common architectural striving for light-flooded spaces.

The aesthetics of darkness and its qualities have increasingly receded into the background. One could almost speak of a loss of dark spaces. In future, the dark space may once again take on a more important role in socio-cultural development.

Compared to light, darkness seems like a mass that has to be approached differently in terms of spatial choreography and design in order to stage its qualities. This is challenging and fascinating at the same time. The task is to search for extraordinary, high-quality “dark” spaces staged by composed light incidences in new contexts and to also manifest them in everyday situations.”

Your independent, personal idea should be illustrated in the form of individually selected presentation techniques that support the concept, such as visualisations, model photos, collages, drawings, sketches or film sequences. These are to be supplemented with text.

Up to four scholars will, besides the financial support, be given the chance to present themselves by staging their own exhibition on a special area at the AIT-ArchitekturSalon or a worldwide known trade fair. All applicants also receive the AIT magazine free of charge for one year.

Applications will be accepted by 17 June 2022.

The jury session takes place in Hamburg on 5 July 2022

The Scholarship will run from August 2022 until July 2023.

For detailed information as well as the application form please follow <https://ait-xia-dialog.de/aitdialog-stipendien/interior-scholarship/?lang=en> or contact directly [stipendium@ait-architektursalon.de](mailto:stipendium@ait-architektursalon.de)

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## **Jury of the AIT-Scholarship of the Sto Foundation „Interior Scholarship“ 2022/2023**

**Jury** (alphabetical order)

### **Kristina Bacht**

Curator AIT-ArchitekturSalons, Publishing Director GKT, DE-Hamburg

Kristina Bacht studied architecture and urban planning at Technische Universiteit Delft/Netherlands and Universidad Tecnica Federico Santa Maria in Valparaiso/Chile. During and after her studies, she worked with various international architecture offices in Germany, the USA and the Netherlands. Since 2005, Kristina Bacht has been employed with AIT-Dialog with a work focus on architecture communication. In 2009, she developed and established the AIT ArchitekturSalons with venues in Hamburg, Cologne and Munich. As head curator of the galleries she organises exhibitions of internationally renowned architects and is responsible for numerous international architecture congresses and symposia, competitions, workshops, focus groups as well as editorial events, architecture magazines and publications. From 2009-2013, she acted as deputy publishing director, and became publishing director in 2013.

### **Thomas Huth**

Parat, DE-Hamburg

Thomas Huth studied architecture at the Leibniz University of Hanover and at the Technical University of Delft in the Netherlands. From 2004 he worked for bbp Architekten, and from 2005 he worked for Dan Pearlman Markenarchitektur in Berlin. In 2006 he moved to Mutabor Design in Hamburg. Since 2010 he is managing director of the office Parat, Hamburg

### **Prof. Sabine Keggenhoff**

Keggenhoff | Partner and PBSA Düsseldorf, Arnsberg

Sabine Keggenhoff completed an apprenticeship as a draughtswoman and studied at the Detmold School of Architecture and Interior Design. After working in Sydney and Amsterdam, she founded KEGGENHOFF | PARTNER together with Michael Than in 2001. Since then, they have been realising projects of both disciplines in Germany and abroad as a team, which have received accolades from the very beginning and continue to do so. She held teaching positions in Detmold from 2007 - 2009, and later at the PBSA - Peter Behrens School of Architecture in Düsseldorf from 2013 - 2014. In 2015, she was appointed professor in the field of "Interior Design", also at the PBSA, before moving to the Detmold School in the same position in 2020. Sabine Keggenhoff is also continuously involved in the discourse on building culture on a voluntary and supra-regional basis.

### **Eva Marguerre**

Studio Besau-Marguerre, DE-Hamburg

Eva Marguerre studied at the University of Design in Karlsruhe, where she received her diploma in product design and exhibition design & curatorial practice in 2010. She completed an internship at Stefan Diez design studio in Munich. Already during her studies, she was working self-employed as a product designer and interior stylist. In 2011, Eva Marguerre founded the Besau-Marguerre Studio in Hamburg together with Marcel Besau.

### **Prof. Ralf Pasel**

Pasel Künzel Architects, Representative of Sto Foundation and CODE | Construction + Design, Technische Universität Berlin, DE-Berlin

Ralf Pasel first studied civil engineering at the TU Darmstadt and then graduated in architecture at the TU Dresden. During his studies of architecture he was drawn to Paris and Liverpool in the course of two stays abroad. Ralf Pasel is a founding partner of pasel.künzel architects Rotterdam as well as Pasel-K architects Berlin and has been working for many years on experimental forms of living and building in an international context. The office works closely at the interface between research, practice and teaching. Since 2012, Ralf Pasel has been university professor for design and building

construction at the Institute of Architecture at the Technical University of Berlin. From 2015 -19 he was director of the Faculty of Architecture there. Prior to that, he held several international guest professorships, including at the Universidad Catolica de Santiago de Chile and the Rotterdam Academy of Architecture and Urban Design. Additionally, he is a member of the board of trustees of the Sto Foundation.

**Prof. Hartmut Raiser**

Hochschule Darmstadt, *RAISERLOPES* Architekten + Innenarchitekten, DE-Darmstadt/Stuttgart

After training as a craftsman, Hartmut Raiser studied architecture at the University of Stuttgart.

In 1998 he founded, together with Kristina, the office *RAISERLOPES* Architekten + Innenarchitekten

Lopes. The office is active in Germany and abroad with a focus on shop and showroom concepts, exhibition design, residential construction, building in existing contexts and product development.

Since 1998, Hartmut Raiser has been a professor of interior design at Darmstadt University of Applied Sciences.