

INTERIOR SCHOLARSHIP

AIT-Scholarship of the Sto Foundation

Interior Scholarship – AIT-scholarship of Sto-Foundation 2022/2023 – Apply now!

The **Interior Scholarship** will once again provide up to four talented interior design students with up to 1,000 euros per month for one year (total funding: 24,000 euros) to support their academic training in 2022/2023. This Europe-wide initiative is made possible by the financial support of the Sto-Foundation. Interested students from the 4th semester onwards who are enrolled at a university in Europe can submit their application by 17 June 2022.

Studying interior design or comparable courses of study requires a considerable amount of time and involves sizable costs. It is often hardly possible to earn the necessary money on the side, and so students can rarely dedicate all their attention and energy to their studies. The scholarship aims to create some scope here and relieve the students' financial pressure.

It is an important task for the Sto-Foundation to invest in the education of the younger generation and thus in the future of our society with the help of financial resources. In particular, the Sto-Foundation would like to support the great talent and exemplary commitment of the students, together with the trade magazine AIT, in order to bring forth renowned interior designers who are willing to experiment and to ensure the progress and diversity of interior design. All applicants will also receive the trade journal AIT free of charge for one year.

Requirements:

Students of interior design and related studies such as scenography, spatial design and spatial strategies from the 4th semester onwards are eligible. Applicants must be enrolled at a university until minimum July 2023 to receive funding.

Award area:

Europe

Dates:

Application period: 10 April - 17 June 2022

Application deadline: 17 June 2022

Jury meeting: 5 July 2022

Funding period: August 2022 - July 2023

Funding amount:

Up to 24,000 Euros

For two scholarship holders 1,000 euros per month for a funding period of 1 year

For three scholarship holders 670 euros per month for a funding period of 1 year

For four scholarship holders 500 euros per month for a funding period of 1 year

Selection:

The scholarship holders are selected by a six-member jury on the basis of the documents submitted. The jury meets non-publicly and decides by simple majority. The jury's decision is final and cannot be appealed. Legal recourse is excluded.

Jury:

Kristina Bacht, Curator AIT-ArchitekturSalons, Publishing Director, DE-Hamburg

Thomas Huth, Parat, DE-Hamburg

Prof. Sabine Keggenhoff, KEGGENHOFF | Partner, DE-Arnsberg-Neheim

Eva Marguerre, Studio Besau-Marguerre, DE-Hamburg

Prof. Ralf Pasel, Pasel Künzel Architects, Representative of Sto Foundation and CODE Construction + Design, Technische Universität Berlin, DE-Berlin

Prof. Hartmut Raiser, *RAISERLOPES* Architekten + Innenarchitekten, DE-Stuttgart, Hochschule Darmstadt

Impromptu task:

In addition to the submission of design work from the studies, the following impromptu task is to be worked on this year:

Atmospheric Spaces

Darkness and intermediate forms such as fog, haze and twilight often have a mystical and mysterious character. They are both protective and unsettling in nature. Phenomenology, poetry and magic are indicators of their extraordinary presence. They have a narrative, associative and transcendent effect. Interacting with the geometry of spaces, the perception of space in the dark oscillates between materiality and immateriality, boundaries and openings, proximity and expanse. They are quiet and introverted and contrary to the common architectural striving for light-flooded spaces.

The aesthetics of darkness and its qualities have increasingly receded into the background. One could almost speak of a loss of dark spaces. In future, the dark space may once again take on a more important role in socio-cultural development.

Compared to light, darkness seems like a mass that has to be approached differently in terms of spatial choreography and design in order to stage its qualities. This is challenging and fascinating at the same time. The task is to search for extraordinary, high-quality "dark" spaces staged by composed light incidences in new contexts and to also manifest them in everyday situations.

Your independent, personal idea should be illustrated in the form of individually selected presentation techniques that support the concept, such as visualisations, model photos, collages, drawings, sketches or film sequences. These are to be supplemented with text.

Application documents:

- Digitally completed application form (this must be printed as a pdf before submission)
- Tabular curriculum vitae (format: DIN A4, portrait format, maximum 1 page)
- Certificate of enrolment/studies for the current semester
- Confirmation that a study period of at least 1 year remains from the beginning of the funding period (August 2022)
- Scan of an Intermediate certificate from the university (if available)
- Portfolio + impromptu task (format: DIN A3, landscape format, a maximum of 12 pages in total, file type: PDF) consisting of
 - Portfolio (max. 8-10 pages; including at least 1- max. 3 student design projects and, if applicable, design projects outside the university)
Of the projects submitted, only one may be a group project. Please mark this project accordingly.
- Impromptu (2-4 pages)
Presentation of the impromptu project

Name the 2 files as follows:

Portfolio: lastname_firstname_portfolio

Other documents: lastname_firstname_documents

Miscellaneous:

- Please do not submit any other documents that are not listed above.
- Please send us only 2 PDF files containing all requested documents:
surname_first_name_portfolio.PDF and surname_first_name_documents.PDF.
- Only PDF files will be accepted.
- Please make sure that the resolution (dpi) of the files is adequate for an A3 printing.
- All submissions may be written in English or German.
- Submissions must be sent exclusively by we transfer.

Application document download:

https://ait-xia-dialog.de/wp-content/uploads/2022/04/bewerbungsformular_sto-stipendium_2022.pdf
https://ait-xia-dialog.de/wp-content/uploads/2022/04/application-form_sto-stipendium_2022.pdf

Submission:

All application documents need to be submitted digitally at the latest by 17 June 2022 via wetransfer.com to stipendium@ait-architektursalon.de. Date of receipt will be date of inbox. All works will pass to the ownership of AIT-ArchitekturSalon.

Scholars' performances:

- Participation in an interview in the fall of 2022 (travel expenses will be reimbursed).
- Four contributions to the blog per scholarship holder in 12 months for publication on www.ait-xia-dialog.de and www.sto-stiftung.de in the form of a blog post (text, plans, photos, etc.)

- Staging of an exhibition in an AIT-ArchitekturSalon or at a globally renowned trade fair, as well as attendance during the exhibition opening (exhibition materials and travel expenses will be reimbursed).

Further information:

stipendium@ait-architektursalon.de

<https://ait-xia-dialog.de/aitdialog-stipendien/interior-scholarship/?lang=en>

Contact:

Ir. Kristina Bacht (MSc Arch)

Curator AIT-ArchitekturSalons

Publishing Director

Gesellschaft für Knowhow-Transfer in Architektur und Bauwesen mbH

Bei den Mühren 70 | 20457 Hamburg

Fon: +49 (0)40 / 70 70 898-11

E-Mail: kbacht@ait-online.de

Partner:

Sto-Foundation supports architecture education

Since it's founding in 2005 the Sto-Foundation gets involved in the professional training of young painter and plasterer as well as in academic education of future architects. Each year 350.000 Euros can be invest in projects, that wouldn't be possible unsupported. Thereby Sto-Foundation supports interdisciplinary and boundless. Considering global climate change and comprehensive demographic change Sto-Foundation prepares talented students for their future responsibilities. Events, publications, lecture series and summer schools are being supported. Classic event forms, such as the annual "November Reihe" in Stuttgart are funded, as well as competitions for suitable forms of education, practical seminars, workshops or summer- Universities. Furthermore individual projects can be supported through scholars. Grant applications to the Sto-Foundation are possible anytime.

Sto-Stiftung

Deutsches Stiftungszentrum GmbH

Barkhovenallee 1

45239 Essen

Tel.: +49 (0) 201 / 84 01 -0

www.sto-stiftung.de

AIT-Dialog

AIT-Dialog is the brand name of GKT, which – like the Alexander Koch publishing house – is part of the Weinbrenner publishing group, a family business with a long tradition, now in its fourth generation. AIT-Dialog produces architectural publications and magazines and organises exhibitions, innovation awards, congresses, roadshows, symposia, test series, events, competitions and workshops in partnership with AIT – all from a single source, worldwide and in the AIT ArchitekturSalons.

AIT

For more than 120 years, Verlagsanstalt Alexander Koch (VAK) has been publishing high-quality and trend-setting specialist literature for architecture, interior design and design. The flagship AIT – founded in 1890 – focuses primarily on interior design. It is known as a brand within the international architectural landscape and has meanwhile won several awards as a specialist medium. Ten thematic

issues are published annually in German and English, sorted according to construction tasks (including housing, office, catering, healthcare buildings, public buildings, banks).

AIT-ArchitekturSalons

Since 2009, AIT-Dialog has been operating galleries in Hamburg, Cologne, and Munich – the AIT ArchitekturSalons, which deal with issues of building culture and design – ranging from urban planning, architecture, and interior design to construction-related product design. In order to pass on the passion for architecture in a vivid way, a diverse mixture of different aspects of the building sector is presented in changing exhibitions: numerous themed and group exhibitions as well as extensive work shows by established, international architecture firms and presentations by the young generation that will determine the building sector in the future.