## 2020/2021

Box for comments

# INTERIOR SCHOLARSHIP

**AT**-Scholarship of the Sto ⋒ Foundation

Portrait photo	

Personal Details	
Name, first name	
Age   Date of birth (Day/Month/Year)	
Nationality (Nationalities)   Place of birth	
Address*	* for potential, postal correspondence
Street	
Zip Code   Place	
Country	
Phone	
Mobile phone	

## Web

E-Mail

Own website (if existing)

Details regarding Education					
Obtained matriculation standard on (Date)					
Did you complete an apprenticeship?					
Current university					
Name					
Place					
Faculty   Department					
Subject   Subjects					
Intended degree					
Regular duration of semesters according to examination regulations					
Expected graduation (Month/Year)					
If you are enrolled in a Bachelor program - is a master planned?	Yes		No		
Professional aim					
Have courses been changed?	Yes		No		
If so, when and which courses?					
Has the university been changed?	Yes		No		
If so, when and which university?					
Passed exams (incl. preliminary and interim)					
Which kind?					
Which university?					
When passed? (Month/Year)					
Result					

Information on the course of studies
1. Current number of semesters
2. Total number of semesters
2.1. Semester leave of absence
2.2. Semesters abroad
2.3 Semesters of practice
Plans for further studies (Master / Ph. D. / other)
Stays abroad   Which kind? (internship / apprenticeship / journey / other)
Internships
Further skills / special capabilities / experiences you want to mention

## **Economic Situation**

How did you finance your studies so far?			
Have you ever been proposed for a different scholarship   grant?			
Do you work part-time to finance your studies?			
Are you currently funded by another scholarship   grant?	Yes	No	
From:			
Have you currently applied for another scholarship?	Yes	No	
For:			

Short description of your personal attitude towards the subject of interior design (motivation)
Why do you think you deserve the INTERIOR SCHOLARSHIP?
What do you expect from the INTERIOR SCHOLARSHIP?

### Impromptu task (maximum of 2 pages)

To have or to be? New spaces of the sharing community

In many visionary approaches to social coexistence, sharing replaces the idea of owning. On swap markets you can exchange or borrow, coworking spaces provide peer-to-peer workplaces, you get to know the world as a couch surfer, the garden cooperative supplies you with organic vegetables.

What new public places are created by this?
What needs do these new places have to meet?
To what extent does this shift the relationship between public and pr

To what extent does this shift the relationship between public and private space? How does this affect our approach to interior spaces?

Examine the different aspects of the sharing community. Take up a partial aspect-relevant for you-and develop a spatial idea / attitude / interpretation of it.

Convey your idea in sketches, drawings, renderings, films, model photos, collages and complement them with text.

## Your performances

As the winner of the scholarship, you will be required to:

- 1. Presence for an interview in September 2020 (travel costs will be reimbursed): Meet + Greet with the jury and foundation
- 2. Four blog listings in 12 months (text, illustrations, images, etc.) for publication on the websites of AIT-Architektursalon and Sto-Stiftung.
- 3. Performance/staging/presentation on an exhibition at an AIT-Architektursalon or a worldwide wellknown trade fair (material and travel costs will be reimbursed).
- 4. Physical presence during the exhibition opening (dates will be aligned).

## Funding amount

- · Whole amount of funding: 24,000 EUR
- · One year of monthly funding up to 1,000 EUR\*
- · 1 year free of charge monthly the current issue of the AIT magazine

\*The number of scholars to be supported depends on the number and quality of the submissions and is under the responsibility of the jury.

In the case of two scholars the monthly grant will be 1,000 EUR, in the case of three scholars 670 EUR, and in the case of four scholars 500 EUR.

The application h	າas to be s	ubmitted to
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via wetransfer.com to stipendium@ait-architektursalon.de

#### Application deadline

3 July 2020

### Required application documents

1. Documents (format: 210 x 297 mm (portrait), file type: pdf):

Including:

- 1.1 Legibly filled-in application form
- 1.2 CV (maximum of 1 page)
- 1.3 Certificate of enrolement/studies (if available)
- 1.4 Confirmation that from the beginning of the funding period a study duration of at least 1 year remains (July 2020 to June 2021)
- **1.5 Scan of the interim resport of the university** (if available)
- 2. Portfolio + Impromptu task (format: 420 x 297 mm (landscape), maximum of 12 pages (further pages will be cutted), file type: pdf)

Including:

2.1 Portfolio (Minimum of 1, maximum of 3 student design projects and if necessary design works exclusive from school/university, maximum of 10 pages

Please note: Only one project can be part of a group work. Please labes this project appropriate. Also an appropriate certification for the personal proportion within the group project is required.

2.2 Impromptu task (maximum of 2 pages)

Presentation of the impromptu task

## Name the files as follows:

Lastname\_firstname\_portfolio.pdf Lastname firstname documents.pdf

#### **Further Informations:**

- Please refrain from submitting further documents not listed here.
- Exclusively PDF files sent via WeTransfer will be accepted.
- · Please pay attention that the resolution (dpi) of the files is suitable for DIN A3 printout.
- All submission may be in German or in English.
- You will receive confirmation of receipt of the documents at least five days before the jury meeting (24 July 2020). Please renounce you respond to requests for information on your application status or for confirmation of your documents before the deadline.

I assure the accuracy of my information.

I also assure that I will inform AIT of any changes in the information provided on this questionnaire.

Place, Date

Signature