

INTERIOR SCHOLARSHIP

AIT-Scholarship of the Sto Foundation

PRESS RELEASE

Hamburg, 25 March 2019

AIT-Scholarship of the Sto Foundation „Interior Scholarship“

2019/2020 for 9th time already

Interior Design students | as from the end of their second year

Competition area: Europe

Scholarship allowance in total: 24,000 Euros | Up to 1,000 Euros per month for one year

Application deadline: 21 June 2019

In 2019/2020 talented Interior Design students will once again receive a monthly grant of up to 1,000 Euros for a period of one year (total subsidy: 24,000 Euros) to support their academic education. This Europe-wide initiative has been made possible by the financial support of the Sto Foundation.

Interior Design studies or comparable degree courses require plenty of time and cause considerable costs. Often it is hardly possible for the students to earn the required money parallel to their studies and consequently, they are rarely able to dedicate their undivided attention and energy to their education. Here, the scholarship wants to create scope and relieve the students economically.

It is an important task of the Sto Foundation to use financial means as an investment in the education and training of the young generation and thus in the future of our society. The Foundation together with the trade journal AIT wants to support the great talent and exemplary commitment of the students to promote the development of renowned interior designers with a great interest in experimentation and secure the progress and variety of interior design.

A jury decides upon the awarding of the scholarships. This year, the jury consist of:

Kristina Bacht | Curator AIT-ArchitekturSalons, Publishing Director GKT, DE-Hamburg

Prof. Peter Cheret | Representative of Sto Foundation and Cheret Bozic Architekten BDA DWB, DE-Stuttgart

Giorgio Gullotta | GIORGIO GULLOTTA ARCHITEKTEN, DE-Hamburg

Uwe Koos | Chairman of the board of Sto Foundation, DE-Stühlingen

Sabine Krumrey, brandherm + krumrey interior architecture, DE-Hamburg

Tamara Pallasch | pallasch interiordesign, DE-Berlin

Ushi Tamboriello | ushitamborriello Innenarchitektur Szenenbild, CH-Rieden b. Baden

All students of Interior Architecture and comparable degree courses (Interior Design, Spatial Design etc.) enrolled at a European university and at least at the end of their second year are authorized to apply for the Interior Scholarship 2018/2019. Applicants must be enrolled at a European University for architecture minimum until June 2019 to participate for funding.

The number of scholars to be supported depends on the number and quality of the submissions and is under the responsibility of the jury.

In the case of two scholars, the monthly grant will be EUR 1,000. In the case of three scholars, the monthly grant will be EUR 670. In the case of four scholars, the monthly grant will be EUR 500.

Study-related projects as well as an impromptu task have to be submitted:

WEAVING

How does nature take over space? How does space take over nature?

Define spaces in-between, which can evolve when considering the coexistence of nature and space:

Which areas can be newly generated when nature creates a space that has never existed before?

What is the atmospheric significance this space then assumes, and what are the challenges?

When exactly does this space become space and when is it a non-space?

Can this interwoven space be a secure place of personal freedom and sovereignty?

The personal idea should be illustrated in the form of individually selected presentation techniques supporting the concept, such as visualisations, model photographs, collages, drawings, sketches, etc.

Applications will be accepted by 21 June 2019.

The Scholarship will run from July 2019 to June 2020.

UP TO FOUR SCHOLARS WILL RECEIVE 500-1,000 EUROS PER MONTH (a total of EUR 24,000) and will be given the chance to present themselves by staging their own exhibition on a special area at the AIT-ArchitekturSalon or a worldwide know trade fair.

For detailed information, please directly contact stipendium@ait-architektursalon.de

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Jury of the AIT-Scholarship of the Sto Foundation „Interior Scholarship“ 2019/2020

(alphabetical order)

Kristina Bacht

Curator AIT-ArchitekturSalons, Publishing Director GKT, DE-Hamburg

Kristina Bacht studied architecture and urban planning at Technische Universiteit Delft/Netherlands and Universidad Tecnica Federico Santa Maria in Valparaiso/Chile. During and after her studies, she worked with various international architecture offices in Germany, the USA and the Netherlands. Since 2005, Kristina Bacht has been employed with AIT-Dialog with a work focus on architecture communication. In 2009, she developed and established the AIT ArchitekturSalons with venues in Hamburg, Cologne and Munich. As head curator of the galleries she organises exhibitions of internationally renowned architects and is responsible for numerous international architecture congresses and symposia, competitions, workshops, focus groups as well as editorial events, architecture magazines and publications. From 2009-2013, she acted as deputy publishing director, and became publishing director in 2013.

Prof. Peter Cheret

Representative of Sto Foundation and Cheret Bozic Architekten BDA DWB, DE-Stuttgart

Following his architectural studies at Konstanz University of Applied Sciences and Stuttgart University, Peter Cheret initially worked as a freelance architect before founding the office Cheret und Englert in 1988. In 1993, he established the office Cheret Bozic Architekten. After teaching activities in 'Introduction to Design' at Stuttgart University and his visiting professorship at Trier University of Applied Sciences, he was offered a professorship at Stuttgart University at the Faculty of Building Construction and Design in 1995. Additionally, he is a member of the board of trustees of the Sto Foundation.

Giorgio Gullotta

GIORGIO GULLOTTA ARCHITEKTEN, DE-Hamburg

Giorgio Gullotta founded Giorgio Gullotta Architects in 2006 after working with Gerkan Marg und Partner and an office partnership with H. Akyol and P. Kamps. In collaboration with an international team of architects, interior designers, and engineers, he implements national and international projects of any scale. All projects, regardless of their size, from the design to the handover of a building to the client, are devised and executed under the aspects of "holistically conceived implementation processes" and "high-quality architecture".

Uwe Koos

Chairman of the board of Sto-Foundation, DE-Stühlingen

After his apprenticeship as a master painter and varnisher, he studied to become a colour designer. A study visit brought Uwe Koos to the University of Minnesota, USA. After working as a freelancer in the field of colour and design, Uwe Koos established the colour design department for the Sto Company with studios in Germany, Europe, North America and Asia. For more than 30 years, he was responsible for the positioning of strategic design and international marketing communication at Sto AG. Since the establishment of Sto Foundation in 2005, Uwe Koos has been Chairman of the Foundation Council.

Sabine Krumrey

brandherm + krumrey interior architecture, DE-Hamburg

Sabine Krumrey studied Interior Architecture at FH Rosenheim. After her graduation, different positions in interior design offices in the South of Germany followed, until she set up her own business in 1993. In 1996, Susanne Brandherm joined her. The common office brandherm krumrey interior architecture, located in Hamburg and Cologne, was founded in 1999. Working priorities of the multi-award winning office involve healthcare, shop and fair designs, hotel furnishing, office- and private furnishing. In addition to her active lecturing and jury duty Sabine Krumrey also works as a lecturer in the faculty of "Space concepts and Design" at the AMD Academy of Fashion and Design in Hamburg since March, 2015.

Tamara Pallasch

pallasch interiordesign, DE-Berlin

Tamara Pallasch and her Berlin-based office Pallasch Interiordesign focus on individual interior design for hotels and restaurants as well as the creation high-quality private interiors. The basis for the design of a hotel is the location. Exploring it and finding out what makes it special, which contexts but also which new paths have to be taken in order to create a contemporary hotel is the big challenge. The office has won numerous international awards for its hotel concepts.

Ushi Tamboriello

ushitamborriello Innenarchitektur Szenenbild, CH-Rieden b. Baden

Ushi Tamborriello is an interior designer and scenographer who creates internationally acclaimed spatial productions with her office in Switzerland. One of the main focuses of her work is the design of aesthetically independent spaces in which condensed atmospheres enable new sensual experiences. In recent years, she has gained special recognition as a designer of innovative bathrooms and wellness facilities.