

2019/2020

Box for comments

Portrait photo

INTERIOR SCHOLARSHIP

AT-Scholarship of the Sto  Foundation

Personal Details

Name, first name

Age | Date of birth | Place of birth

Nationality (nationalities)

Address*

* for potential, postal correspondence

Street

Zip Code / Place

Country

Phone

Mobile phone

Web

E-Mail

www

Details regarding Education

Obtained matriculation standard on

Did you complete a apprenticeship?

Current university

Name

Place

Faculty | Department

Subject | Subjects

Intended degree | Contained semesters
(diploma, B.A., M.A., etc.)

B.A. 6

B.A. 8

Current number of subject semester | year

Expected graduation date

If you are enrolled in a bachelor program
- is a master's planned?

Yes

No

Professional aim

Have courses been changed

Yes

No

If so, when and which courses?

Has the university been changed?

Yes

No

If so, when and which university?

Passed exams
(incl. preliminary and interim)

Which kind (diploma, B.A., M.A., etc.)

Which university

When passed

Result

Current number of semesters | years

Total number of semesters | years

Semester leave of absence

Semesters abroad

Semesters of practice

Plans for further studies (Master's, Ph. D., etc.)

Stays abroad | Which kind? (internship / apprenticeship / journey)

Internships

Further skills / special capabilities / experiences, you want to mention

How did you finance your studies so far?

Have you ever been proposed for a different scholarship | grant?

Do you work part-time to finance your studies?

Are you currently funded by another scholarship | grant?

Yes

No

From:

Have you currently applied for another scholarship?

Yes

No

For:

Short description of your personal attitude to the subject of interior design

Why do you deserve the INTERIOR SCHOLARSHIP?

What do you expect from the INTERIOR SCHOLARSHIP?

Impromptu task (maximum of 2 pages)

WEAWING

How does nature take over space?
How does space take over nature?

Define spaces in-between, which can evolve when considering the coexistence of nature and space: Which areas can be newly generated when nature creates a space that has never existed before? What is the atmospheric significance this space then assumes, and what are the challenges? When exactly does this space become space and when is it a non-space? Can this interwoven space be a secure place of personal freedom and sovereignty?

The personal idea should be illustrated in the form of individually selected presentation techniques supporting the concept, such as visualisations, model photographs, collages, drawings, sketches, etc.

Your performances

As the winner of the scholarship, you will be required to:

1. Presence while an interview in September 2019 (travel costs will be reimbursed).
2. Four blog listings in 12 months (text, illustrations, images, etc.) for publication on the websites of AIT-Architektursalon and Sto-Stiftung.
3. Performance/staging/presentation on an exhibition at an AIT-Architektursalon or a worldwide wellknown trade fair (material and travel costs will be reimbursed).
4. Physical presence during the exhibition opening (dates will be aligned).

Funding amount

- Whole amount of funding: 24,000 EUR
- One year of monthly funding up to 1,000 EUR*

**The number of scholars to be supported depends on the number and quality of the submissions and is under the responsibility of the jury.
In the case of two scholars the monthly grant will be 1,000 EUR, in the case of three scholars 670 EUR, and in the case of four scholars 500 EUR.*

The application has to be submitted to

stipendium@ait-architektursalon.de (up to 10 MB) or via wetransfer

Application deadline

21 June 2019

Required application documents

1. Documents (format: 210 x 297 mm (portrait), file type: pdf)

Including:

Legibly filled-in application form

+

CV

maximum of one page

+

Certificate of enrolment/studies (if available)

+

Confirmation about enrolment during the duration of the scholarship (July 2019 to June 2020)

+

Interim certificate (if available)

2. Portfolio (format: 420 x 297 mm (landscape), maximum of 12 pages (further pages will be cutted), file type: pdf)

Including:

Minimum of 1, maximum of 3 student designs and if necessary design works exclusive from school/university

Please note: Only one project can be part of a group work. Please label this project appropriate. Also an appropriate certification for the personal proportion within the group project is required.

+

Fulfillment of the impromptu task

maximum of 2 pages

Name the files as follows:

Lastname_firstname_portfolio.pdf

Lastname_firstname_documents.pdf

Further Information:

- Please abstain from submitting additional documents not listed here.
- Exclusively PDF files will be accepted.
- Please pay attention that the resolution (dpi) of the files is suitable for DIN A3 printout. All submission may be in German or in English.
- You will receive a confirmation five days after submission at the latest. Please do not request information regarding the receipt or the status of processing of the submission before to the end of this five day period.

I assure the accuracy of my information.

I also assure that I will inform AIT of any changes in the information provided on this questionnaire.

Place, Date

Signature