

# INTERIOR SCHOLARSHIP

 Scholarship of the Sto  Foundation

## PRESS RELEASE

Hamburg, 27<sup>th</sup> of February 2018

### **AIT-Scholarship of the Sto Foundation „Interior Scholarship“**

2018/2019 for the 8th time already

**Interior Design students** | as from the end of their second year | competition area: Europe  
**Scholarship allowance in total: 24,000 Euros** | Up to 1,000 Euros per month for one year  
**Application deadline: June 20th, 2018**

**In 2018/2019 talented Interior Design students will once again receive a monthly grant of up to 1,000 Euros for a period of one year (total subsidy: 24,000 Euros) to support their academic education. This Europe-wide initiative has been made possible by the financial support of the Sto-Foundation.**

Interior Design studies or comparable degree courses require plenty of time and cause considerable costs. Often it is hardly possible for the students to earn the required money parallel to their studies and consequently, they are rarely able to dedicate their undivided attention and energy to their education. Here, the scholarship wants to create scope and relieve the students economically.

It is an important task of the Sto-Foundation to use financial means as an investment in the education and training of the young generation and thus in the future of our society. The Foundation together with the trade journal AIT wants to support the great talent and exemplary commitment of the students to promote the development of renowned interior designers with a great interest in experimentation and secure the progress and variety of interior design.

A jury decides upon the awarding of the scholarships. This year, the jury consist of:

Kristina Bacht, Curator AIT ArchitekturSalons, Publishing Director, DE-Hamburg  
Prof. Peter Cheret, Member of the Board of Trustees of Sto-Foundation, Cheret Bozic Architekten and University Stuttgart  
Prof. Gesche Grabenhorst, ahrens & grabenhorst and Fachhochschule Bielefeld, DE-Hannover  
Prof. Sabine Keggenhoff, KEGGENHOFF | PARTNER and PBSA Düsseldorf, DE-Arnsberg-Neheim  
Uwe Koos, Chairman of the board of Sto-Foundation, DE-Stühlingen  
Sabine Krumrey, brandherm + krumrey interior architecture, DE-Hamburg  
Prof. Judith Reitz, BFR LAB and PBSA Düsseldorf, DE-Köln

All students of Interior Architecture and comparable degree courses (Interior Design, Spatial Design etc.) enrolled at a European university and at least at the end of their second year are authorized to

apply for the Interior Scholarship 2018/2019. Applicants must be enrolled at a European University for architecture minimum until June 2019 to participate for funding.

The number of scholars to be supported depends on the number and quality of the submissions and is under the responsibility of the jury.

In the case of two scholars the monthly grant will be 1.000 EUR, in the case of three scholars 670 EUR, and in the case of four scholars 500 EUR.

Study-related projects as well as an impromptu task have to be submitted:

### **THE SPACE BETWEEN**

We permanently move between changing places, between contrasting positions and contradictory concepts. The SPACE BETWEEN can become a protected space, a place of personal freedom or a place of limitation. The SPACE BETWEEN can be a separating or connecting, a permanent or temporary, a voluntary or forced "social" space between that is "*not yet*" or "*no longer*" used. This space between can be chosen fictitiously, in urban or rural living environments.

In the context of its genius loci, an expressive concept should give the chosen SPACE BETWEEN a function and an attitude, for example: Is this a place of staying, refuge, interaction, connection and networking, of integration or isolation, etc.?

The personal idea is to be illustrated in the form of individually selected, concept-supporting presentation techniques, such as visualizations, model photos, collages, drawings, sketches, etc.

Applications are accepted until June 20th, 2018.

The Scholarship will run from July 2018 to June 2019.

UP TO FOUR SCHOLARS WILL RECEIVE 500-1,000 EUROS PER MONTH (a total of EUR 24,000) and will be given the chance to present themselves by staging their own exhibition on a special area at the AIT ArchitekturSalon.

For detailed information, please directly contact [stipendium@ait-architektursalon.de](mailto:stipendium@ait-architektursalon.de).

Ir. Kristina Bacht (MSc Arch)  
Curator | Director AIT-ArchitekturSalons  
Publishing Director  
Gesellschaft für Knowhow-Transfer in Architektur und Bauwesen mbH  
Bei den Mühren 70 | 20457 Hamburg  
Fon: +49 (0)40 / 70 70 898-11  
Fax: +49 (0)40 / 70 70 898-20  
E-Mail: [kbacht@ait-online.de](mailto:kbacht@ait-online.de)

[stipendium@ait-architektursalon.de](mailto:stipendium@ait-architektursalon.de)  
[www.ait-architektursalon.de/stipendium](http://www.ait-architektursalon.de/stipendium)  
[www.ait-architektursalon.de/stipendium](http://www.ait-architektursalon.de/stipendium)

## **Jury (alphabetical order)**

### **Kristina Bacht**

Curator AIT ArchitekturSalons, Publishing Director, DE-Hamburg

Kristina Bacht studied architecture and urban planning at Technische Universiteit Delft/Netherlands and Universidad Tecnica Federico Santa Maria in Valparaiso/Chile. During and after her studies, she worked with various international architecture offices in Germany, the USA and the Netherlands. Since 2005, Kristina Bacht has been employed with AIT-Dialog with a work focus on architecture communication. In 2009, she developed and established the AIT ArchitekturSalons with venues in Hamburg, Cologne and Munich. As head curator of the galleries she organises exhibitions of internationally renowned architects and is responsible for numerous international architecture congresses and symposia, competitions, workshops, focus groups as well as editorial events, architecture magazines and publications. From 2009-2013, she acted as deputy publishing director, and became publishing director in 2013.

### **Prof. Peter Cheret**

Member of the Board of Trustees of Sto-Foundation, Cheret Bozic Architekten and University Stuttgart

Following his architectural studies at Konstanz University of Applied Sciences and Stuttgart University, Peter Cheret initially worked as a freelance architect before founding the office Cheret und Englert in 1988. In 1993, he established the office Cheret Bozic Architekten. After teaching activities in 'Introduction to Design' at Stuttgart University and his visiting professorship at Trier University of Applied Sciences, he was offered a professorship at Stuttgart University at the Faculty of Building Construction and Design in 1995. Additionally, he is a member of the board of trustees of the Sto Foundation.

### **Prof. Gesche Grabenhorst**

ahrens & grabenhorst architekten stadtplaner BDA | University of Applied Sciences Bielefeld

Prof. Gesche Grabenhorst studied at Technical University of Munich and University of Fine Arts in Brunswick and founded her own office in partnership with Roger Ahrens in 1994. With over 20 years of work experience and a professorship at the University of Applied Sciences in Bielefeld, she combines a broad theoretical and practical knowledge in the field of architecture and urban development. In 2010, the office partnership won the State of Lower Saxony Prize for Architecture for the conversion of a church into a synagogue and community centre. Prof. Grabenhorst also engages in foundations and associations to promote cultural and educational projects and is member of the German Convent for Building Culture since 2012.

### **Prof. Sabine Keggenhoff**

KEGGENHOFF | PARTNER and PBSA Düsseldorf, DE-Arnsberg-Neheim

Sabine Keggenhoff was trained as a construction draughtswoman and studied (interior) architecture at the Detmold School of Architecture and Interior Architecture, Ostwestfalen-Lippe University of Applied Sciences. Together with Michael Than she founded the office KEGGENHOFF | PARTNER in 2001, a branch office in Palma de Mallorca/Spain was opened in 2009. From 2007 to 2009 she held a teaching assignment at the Interior Design Faculty of Detmold School of Architecture and Interior Architecture, Ostwestfalen-Lippe University of Applied Sciences. Her teaching assignment at the

Architecture Faculty at the PBSA - Peter Behrens School of Architecture, Düsseldorf University of Applied Sciences from 2013 to 2014 was followed by a professorship at the same faculty in 2015.

### **Uwe Koos**

Chairman of the board of Sto-Foundation, DE-Stühlingen

After his apprenticeship as a master painter and varnisher, he studied to become a colour designer. A study visit brought Uwe Koos to the University of Minnesota, USA. After working as a freelancer in the field of colour and design, Uwe Koos established the colour design department for the Sto Company with studios in Germany, Europe, North America and Asia. For more than 30 years, he was responsible for the positioning of strategic design and international marketing communication at Sto AG. Since the establishment of Sto Foundation in 2005, Uwe Koos has been Chairman of the Foundation Council.

### **Sabine Krumrey**

brandherm + krumrey interior architecture, DE-Hamburg

Sabine Krumrey studied Interior Architecture at FH Rosenheim. After her graduation, different positions in interior design offices in the South of Germany followed, until she set up her own business in 1993. In 1996, Susanne Brandherm joined her. The common office brandherm krumrey interior architecture, located in Hamburg and Cologne, was founded in 1999. Working priorities of the multi-award winning office involve healthcare, shop and fair designs, hotel furnishing, office- and private furnishing. In addition to her active lecturing and jury duty Sabine Krumrey also works as a lecturer in the faculty of "Space concepts and Design" at the AMD Academy of Fashion and Design in Hamburg since March, 2015.

### **Prof. Judith Reitz**

BFR LAB and PBSA Düsseldorf, DE-Cologne

Since mid-2012, Judith Reitz has been a professor at the PBSA/HS Düsseldorf in the field of interior design and the basics of design. She teaches experimental and typological design strategies in the Bachelor and Master programmes. One focus of her work is the integration of practical and applied teaching into interior design studies. She also taught graphic design and animation as an associate professor at Texas A&M from 2007-2016. Since 2005, she has been part of the Design.Develop.Build network, which has since then developed many 1:1 cultural and educational projects in developing countries and also in North Rhine-Westphalia. Judith Reitz received her university degree with distinction in a collaboration between RWTH Aachen University and the Academy of Applied Arts Vienna/Masterclass of Zaha Hadid. Before founding her own research office BFR LAB - office for research, architecture and design - in 2006, she worked as a design and project architect for Zaha Hadid Architects in London. From 2006 to 2012, she was employed at the RWTH Aachen University as a research assistant at the Chair of Building Theory. In addition to various prizes, she was also awarded the "Förderpreis für junge Künstler" of the State of North Rhine-Westphalia in 2009 and was a scholarship holder of Casa Baldi/Villa Massimo in 2006. Her projects in the context of the Design.Develop.Build programme have received many awards (Architizer 2017, AIT-Award 2017, DAM best buildings abroad 2016/2018, IDA 2016) and are repeatedly published in trade magazines and books.