

2018/2019

Box for comments

Portrait photo

INTERIOR SCHOLARSHIP

AT-Scholarship of the Sto  Foundation

Personal Details

Name, first name

Date of birth / Place of birth

Nationality (nationalities)

Address*

* for potential, postal correspondence

Street

Zip Code / Place

Country

Phone

Mobile phone

Web

E-Mail

www

Details regarding Education

Obtained matriculation standard on

Did you complete a apprenticeship?

Current university

Name

Place

Faculty | Department

Subject | Subjects

Current number of subject semester | year

Intended degree
(diploma, B.A., M.A., etc.)

Expected graduation date

If you are enrolled in a bachelor program
- is a master's planned?

Yes

No

Professional aim

Have courses been changed

Yes

No

If so, when and which courses?

Has the university been changed?

Yes

No

If so, when and which university?

Passed exams (incl. preliminary and interim)

Which kind (diploma, B.A., M.A., etc.)

Which university

When passed

Result

Current number of semesters | years

Total number of semesters | years

Semester leave of absence

Semesters abroad

Semesters of practice

Plans for further studies (Master's, Ph. D., etc.)

Stays abroad | Which kind? (internship / apprenticeship / journey)

Internships

Further skills / special capabilities / experiences, you want to mention

Economic Situation

How did you finance your studies so far?

Have you ever been proposed for a different scholarship | grant?

Do you work part-time to finance your studies?

Are you currently funded by another scholarship | grant?

Yes

No

From:

Have you currently applied for another scholarship?

Yes

No

For:

Short description of your personal attitude to the subject of interior architecture

impromptu task

"THE SPACE BETWEEN"

We permanently move between changing places, between contrasting positions and contradictory concepts. The SPACE BETWEEN can become a protected space, a place of personal freedom or a place of limitation. The SPACE BETWEEN can be a separating or connecting, a permanent or temporary, a voluntary or forced "social" space between that is "not yet" or "no longer" used. This space between can be chosen fictitiously, in urban or rural living environments.

In the context of its genius loci, an expressive concept should give the chosen SPACE BETWEEN a function and an attitude, for example: Is this a place of staying, refuge, interaction, connection and networking, of integration or isolation, etc.?

The personal idea is to be illustrated in the form of individually selected, concept-supporting presentation techniques, such as visualizations, model photos, collages, drawings, sketches, etc.

Your performances

As the winner of the scholarship, you will be required to:

1. Presence while an interview in September 2018 (travel costs will be reimbursed).
2. Four blog listings in 12 months (text, illustrations, images, etc.) for publication on the websites of AIT-Architektursalon and Sto-Stiftung.
3. Performance/staging/presentation exhibition at the AIT-Architektursalon (material and travel costs will be reimbursed).
4. Physical presence during the exhibition opening (dates will be aligned).

Funding amount

- Whole amount of funding: 24.000€

- One year of monthly funding up to 1.000€*

**The number of scholars to be supported depends on the number and quality of the submissions and is under the responsibility of the jury.*

In the case of two scholars the monthly grant will be 1.000 EUR, in the case of three scholars 670 EUR, and in the case of four scholars 500 EUR.

The application has to be submitted to

stipendium@ait-architektursalon.de or via Wettransfer

Application deadline

June 20th, 2018

Application documents

1. Application document DIN A4, portrait format

legibly filled-in application form

2. Portfolio DIN A3, landscape format, 12 pages max.

minimum 1 maximum 3 student designs and if necessary design works exclusive from school/university, as well as maximum 12 pages for the fulfillment of the impromptu task. From the applied documents only one project can be part of a group work. Please label this project appropriately. Also an appropriate certification for the personal proportion within the group project needs to be required.

3. CV (maximum 1 page)

4. certificate of enrolment/studies (if available)

5. interim certificate (if available)

Name the files as follows:

Lastname_firstname_portfolio

Lastname_firstname_documents

Further Information:

- Please abstain from submitting additional documents not listed here.
- Exclusively PDF files will be accepted.
- Please pay attention that the resolution (dpi) of the files is suitable for DIN A3 printout. All submission may be in German or in English.
- You will receive a confirmation 5 days after submission at the latest. Please do not request information regarding the receipt or the status of processing of the submission before to the end of this 5-day period.

I assure the accuracy of my information.

I also assure that I will inform AIT of any changes in the information provided on this questionnaire.

Place, Date

Signature